## www.practicetracks.co.uk

## S-W-I-N-G

## Reference number PT0251

Doot doot doo doot vah oo vee oo doo doo doot, oo vee oo vee oo doot.

Doot doot doo doot vah oo vee oo doo doo doot, oo vee oo vee oo doo.

SOPRANOS 1 & 2
S is for the sound it makes, that nothing can replace

ALTO

(W) double you, the way it moves and grooves through time and space. BOTH

I's because I love it, it makes ev'rything OK.

N's because I need it ev'ry hour and ev'ry day.

(G)Gee, it's great to hear it with piano, drums and bass.

Add a voice, some reeds and horns,

arranged with style and taste.

Put it all together, it means more than anything.

S (W)double you, I N G, it's swing!

(G)Gee, it's great to hear it with piano, drums and bass.

Add a voice, some reeds and horns,
arranged with style and taste.

Put it all together, it means more than anything.

S (W)double you, I N G, it's swing!

S (W)double you, I N G, it's swing!

Oh, S (W)double you, I N G,

Doot doot doo doot vah oo vee oo doo doo doot, swing!