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Why Must The Show Go On

Reference number PT0211

BOY

Why must the show go on? It can't be all that indispensable; To me it really isn't sensible On the whole To play a leading role While fighting those tears you can't control.

GIRL

Why kick up your legs When draining the dregs Of sorrow's bitter cup? Because you have read Some idiot has said. 'The Curtain must go up'!

BOY

I'd like to know why a star takes bows Having just returned from burying her spouse?

Brave boop-a-doopers, Go home and dry your tears, Gallant old troupers You've bored us all for years. And when you're so blue, Wet through, And thoroughly woe-begone, Why must the show go on? BOY Oh Mammy!

ALL

Why must the show go on?

BOY

We're asked to condole With each tremulous soul Who steps out to be loudly applauded. Stars on opening nights Sob when they see their names in lights. Though people who act As a matter of fact Are financially amply rewarded, It seems, while pursuing their calling, Their suffering's simply appalling!

ALL

But butchers and bakers And candlestick makers Get little applause for their pains, And when I think of miners And waiters in Diners One query for ever remains:

ALL

Why must the show go on? GIRL

The rule is surely not immutable. It might be wiser and more suitable Just to close If you are in the throes Of personal grief and private woes.

BOY

Why stifle a sob While doing your job When, if you use your head, You'd go out and grab A comfortable cab And go right home to bed?

ALL

Because you're not giving us much fun, This 'Laugh Clown, Laugh' routine's been overdone. Hats off to show folks For smiling when they're blue, MFN

But more comme-il-faut folks Are sick of smiling through,

BOY & GIRL

And if you're out cold,

Too old

And most of your teeth have gone,

ALL

Why must the show go on?

BOY

I sometimes wonder, Why must the show go on?

ALL

Why must the show go on?

BOY

Why not announce the closing night of it? GIRL

The public seem to hate the sight of it Dear, and so

Why you should undergo
This terrible strain we'll never know.

MEN

We know that you're sad,

We know that you've had

A lot of storm and strife,

But is it quite fair

To ask us to share

Your dreary private life?

ALL

We know you're trapped in a gilded cage, But for Heaven's sake, relax and be your age.

Stop being gallant,

And don't be such a bore,

Pack up your talent,

There's always plenty more.

And if you lose hope

Take dope

And lock yourself in the John.

Why must the show go on?

BOY

I'm merely asking

ALL

Why must the show go on?